

Ó noite de Natal

Tempo do Natal

NRMS 76

M. de Jesus Ferreira

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Refrão [Assembleia]

Órg.

3/4 time signature. Treble clef for the vocal line. Bass clef for the organ line. The vocal line consists of eighth and sixteenth notes. The organ line features sustained chords and eighth-note patterns.

Ó ___ noi - te de Na - tal, ó ___ noi - te sem i -

3/4 time signature. Treble clef for the vocal line. Bass clef for the organ line. The vocal line includes a melodic line with eighth and sixteenth notes, and the organ line provides harmonic support with sustained chords.

gual! ó ___ noi - te que nos traz o a - mor e a

3/4 time signature. Treble clef for the vocal line. Bass clef for the organ line. The vocal line continues with eighth and sixteenth notes, and the organ line maintains harmonic stability.

paz! ó ___ noi - te que nos traz o a - mor e a paz!

Estrofes [Coro]

3/4 time signature. Treble clef for the vocal line. Bass clef for the organ line. The vocal line features rhythmic patterns of eighth and sixteenth notes, while the organ line provides harmonic foundation.

1. Nas - ceu Je - sus, nas - ceu o nos - so Deus, A su - a
2. Nas - ceu Je - sus, e o mun - do des - per - tou, Bri - lhou a

Luz i-nun-da ter-ra e céus.
Luz ea noi-te já pas-sou.

Va-mos se-guir a-es-tre-la do Se-
Che-gou, en-fim, o Di-a do Se-

nhor: Nas-ceu na ter - ra o nos-so Re-den - tor.
nhor, Che-gou a mim o seu rei-no de-a - mor.